## Meet Me at Crazy Corners



Ready in - several weeks??
Size - 82" $\mathbf{8 4}^{\prime \prime}$
0 calories (can you tell I used a recipe template to write these instructions?)

This is a simple project, and the idea here is to use some stash fabric, and HAVE FUN!! If you have any questions, feel free to email quiltshoppe@littlefoot.net. We will get back to you as soon as possible!!

## What You Will Need

- 3-4 yards assorted light fabrics
- 3-4 yards assorted dark/medium fabrics
- About 1 yard for a 'pop' color
- About $3 / 4$ yard for binding
- Basic Sewing Supplies


## Preparation

1. Sort Your Fabrics!

Decide on a color palette and sort into lights and med/darks. You want contrast.
2. Starch and iron your fabrics. I'm liberal with my starch! Trust me, it helps!!
3. As you sort through your stash, be sure to also gather any precut fabrics you might have. Or even leftover blocks from other projects that work with your color scheme. Some of the common sized pieces we will be using are 2 " squares in lights and darks, $31 / 2$ " half square triangles, $31 / 2^{\prime \prime}$ squares in light fabrics, $1 \frac{1}{2 \prime \prime}$ strips in lights and darks. I found that I had some of these blocks and precut sizes already in my stash. You may as well.
4. Get ready to have some fun!

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Size - 6" unfinished, $51 / 2$ " finished

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Xoxo Sarah

## Hourglass Units

- 18 Dark/Med 7" squares
- 18 Light/Background 7" squares


## Preparation

## 1. Starch and press your fabrics BEFORE you cut your squares!!

It makes a HUGE difference!!
2. I used 7" squares because (for some reason) I had a bunch of them. You could use any size, but 7 " really worked well. 10 " would be too big I think, and 5" would be a bit small.
3. These blocks finish at $5 \frac{1}{2}$ " in the quilt. They will be 6 " blocks before you sew them together.

## Piecing the Blocks

There are a number of ways to piece an hourglass block. I'm going to describe my favorite way here. This worked best for me, I could press everything to the dark side, and my seams all butted. Remember - if you have a way you prefer that's totally fine!! We just need 36 Hourglass blocks for the center of this quilt.

1. Pair your fabrics together so they are pleasing to you. One light and one dark makes two blocks.
2. Stack a light and a dark square, right sides together. Make sure the edges are even.
3. Slice along both diagonals. (in an $x$ )

4. Now, stitch back together. You have bias edges here, which is why having your fabric starched is so helpful. Press seams towards the dark fabric.

Make 36. Sew together like the photograph.

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## Courthouse Steps Blocks

Notice these blocks are rectangles! That's part of what makes them so fun. The blocks should measure $7 \frac{1}{2}$ " $\times 9 \frac{1}{2}$ ". Really, they can be trimmed down so that they all match. The important thing is that they are all the same size!

## Cutting

- Assortment of $1 \frac{1}{2}$ " wide strips in lights and darks. Lengths vary. Centers measure $1 \frac{1}{2}$ " $\times 31 / 2^{\prime \prime}$.

1. I like to start my blocks with (3) $1 \frac{1}{2}$ " $\times 31 / 2^{\prime \prime}$ rectangles. Be sure and press each time.
2. As I add logs, I simply stitch down, press and trim the excess even with the previous row.
3. Your bocks should measure $7 \frac{1 / 2 "}{} \times 911 / 2 "$. Don't stress out too much if they are not that size! The $^{2}$ important thing is that they are all the same size. Trim if necessary.

Make 20 blocks.

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28 Jack in the Box Blocks
Size - $91 / 2^{\prime \prime}$

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## - Jack in the Box Blocks

## Cutting

1. (112) $-3 \frac{1}{2} 2^{\prime \prime}$ light background squares
2. (56) -2 " light squares
(56) - 2" dark/medium squares
3. (56) 4 " light squares
(56) 4" dark squares
${ }^{* * * * * * * W e ~ w i l l ~ b e ~ m a k i n g ~} 112,311 / 2$ " half square triangles. Feel free to use your preferred method. For simplicity's sake, I have written instructions using 4 " squares.

Same goes for 4 patches. We need $28,31 / 2^{\prime \prime}$ four patches.


Make 284 patches. $31 / 2 "$


Draw a line diagonally on the back side of the light squares. Layer one med/dark square and one light square, faces together.


Stitch $1 / 4$ " on each side of the line. Cut apart on drawn line.

Make 112 HST's.
Trim to $31 / 2^{\prime \prime}$ if necessary

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## $\because$

## Pop Color/Inner Borders

It's time to decide on a pop color. I used brown.
This quilt features several borders. Measuring is super important if you want a flat quilt! Here are my basic instructions.

## Step 1 - Pop Color

Once you have decided on a pop color, cut six $21 / 2^{\prime \prime}$ strips. Sew these together, end to end, to make a long strip.

Measure your quilt!! Super important!! Whatever the WIDTH of your finished piece is at this point is the number you will go with. If your quilt measures $47 \frac{1}{2 \prime}{ }^{\prime \prime}$, go with that number. Everyone's number might be slightly different....this is ok!! Only your number matters!

Once you have determined the width of your quilt, cut two strips of pop color to that same length. PIN one strip to the top and bottom of your quilt. Stitch in place. Press back. Next, measure the other two sides of your quilt. Cut two more strips of pop color to this length, pin in place to the two sides of the quilt. Stitch in place. Press back.

## Step 2 - Courthouse Steps Border

Measure the length of your quilt. I used four courthouse steps blocks, stitched together long ways. See picture. I added a spacer strip to make a strip the correct length.

Basically, you need to make two strips of courthouse steps blocks to match this length. If they don't, make them!! Here's what I mean! If your two strips are too short, add a
little 'spacer' in between two of the blocks. If your strips are too long, take a larger seam allowance in a couple of the seam until it measures the correct length.

Add Courthouse Steps to the top and bottom of the quilt in the same manner.

## Step 3-2nd Pop Color Border

Once again, we will be measuring the quilt and adding a pop color border like we did in step one.

Option - For this border I used $31 / 2$ " strips for the top and bottom, and $2 \frac{1}{2}$ " strips for the two sides. This was my attempt to make this quilt more rectangle.....If you prefer, use all $2 \frac{1}{2}$ " strips.

## Step 4 - Jack in the Box Border

Add Jack in the Box Blocks in the same manner we did in step 2.
And that's enough for this week!!!!
See you next Friday for the final Border!!


# Meet Me at Crazy Corners 



3 Dudes Blocks


Make 50-8
$1 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$


Place one strip set face up, and another face down on top. Align edges.

## The 3 Dudes Block Border



## Cutting

(100) $-2 \frac{1}{2} 2^{\prime \prime} \times 8 \frac{1}{2}$ " rectangles - dark/med fabrics

## Piecing

This block is called the 3 Dudes Block, and there are many online tutorials. It's not my original creation. I love it for a border!! The exact number of blocks you need may vary. BE CAREFUL stitching these together. Bias edges everywhere!!!

## Adding the Border

We will add this border in the same manner as we have in the previous weeks. BE VERY CAREFUL! These are all bias edges and can distort easily. That is the one downside of this block. You will notice that you can vary the look of the border by block placement.

Have fun!!! I truly hope you have enjoyed piecing this project!! Can't wait to see how everyone's quilts turn out!!

Xoxo Sarah


With two blocks placed right sides together, stitch all the way around the edges using a $1 / 4^{\prime \prime}$ seam


Using a rotary cutter and ruler, slice the block apart along both diagonals (in an ' $x$ ')

